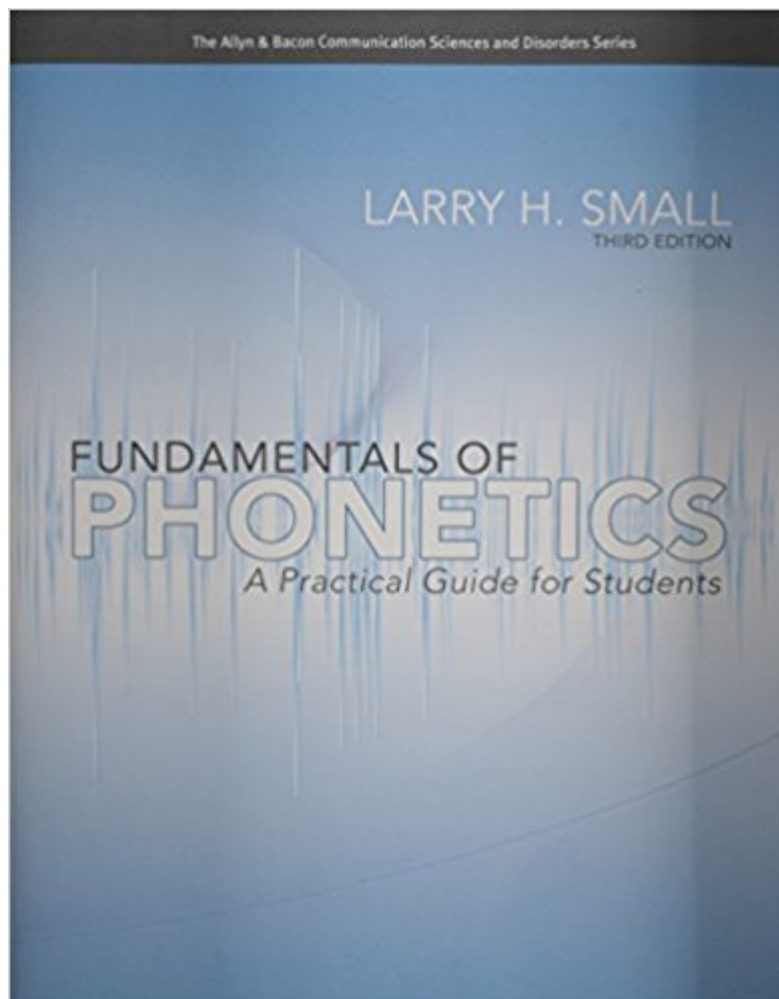




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# **Fundamentals Of Phonetics: A Practical Guide For Students (3rd Edition) (Allyn & Bacon Communication Sciences And Disorders)**





## Synopsis

An introduction to the fundamentals of linguistic phonetics filled with learning tools that focus on practical phonetic transcription skills. Through in-text exercises, this introductory text makes the learning of phonetics clear, systematic, and easy. Appropriate for both undergraduate and graduate students in the speech and hearing professions, this book focuses on teaching students the practical skills necessary to successfully perform phonetic transcription of individuals with speech sound disorders. Beginning with pertinent information on normal speech production, this introductory text then introduces students to the transcription of consonants and vowels, connected speech, and individuals with speech sound disorders. Students also learn the transcription of regional and ethnic dialectal variations of speech. Throughout the well-organized text, CD icons, learning exercises, objectives, and study questions help students learn and process the text's material.

## Book Information

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## Customer Reviews

Supplemental Audio CDs Available! Additional practice in transcription is available through this three-CD set with over 180 minutes of recordings. Listen to speakers with varying dialects while completing the text exercises. The CDs also provide practice transcribing the same sentence by more than one speaker as well as providing extensive examples of children with speech sound disorders. Supplemental Audio CD Set ISBN: 0132582619 Combined special text and CD

package available by ordering the following ISBN: 0132700646     Â Critical topics associated with speech production such as word stress and transcription of disordered speech are sometimes difficult to grasp for introductory communication science and disorders students. The third edition of Fundamentals of Phonetics meets this challenge by offering readers a clear, welcoming, and practical introduction to phonetics that pairs easy-to-understand prose with an array of helpful learning tools and resources. While learning the fundamentals of speech mechanism anatomy, transcription of connected speech, clinical phonetics, and dialectical variation, students will benefit from learning objectives, extensive exercises with answers provided, a complete glossary of terms, and auditory samples (CD Set available separately) that make learning about phonetic transcription more manageable, systematic, and engaging.     Â New to This Edition     New introductory material on the use of electronic fonts (Chapter 1) is provided to acquaint the reader in the use of computer fonts in transcription of speech. New information on speech acoustics (Chapters 4 & 5) includes the addition of several spectrograms illustrating the acoustic characteristics of speech sounds to help students better understand vowels and consonant production. A complete revision of the clinical phonetics chapter (Chapter 7) includes updated information on speech sound disorders. Readers are provided with expanded coverage relative to the transcription of disordered speech using both diacritical markings and non-English IPA symbols. A complete revision of the dialects chapter (Chapter 8) provides the reader with more current information and contemporary perspectives on how native language impacts learning of a second language. New and updated exercises throughout the text supplement the new written material and ensure that every learning tool is up-to-date and relevant.     Â     Online resources are listed at the end of each chapter, allowing students to learn more about the material they have just covered or to research topics that especially interest them. References have also been updated throughout the text to keep the text current and accurate.     Â Learning objectives at the beginning of each chapter provide the reader with an outline of goals and main concepts.

Can't believe everything you read. Silly me for reading the review and believing a CD would be included with a new copy of this book. It' ain't. But gee, the back of the book tells me the ISBN for the Supplemental Audio CD: 0132582619Small Audio CD Funda Phone Ssp 3. Or, if you want them together, look for 0132700646.Â Fundamentals of Phonetics with Audio CDsÂ Glad I ordered early. Grrrr...

I was pleasantly surprised by this textbook! For one, I can't remember the last time, if ever, I went

through an entire textbook in a class. Normally we get part way through. Then you're stuck with half a book you're never going to touch again. But this book was useful from cover to cover. Not just useful, but engaging. I went into the course knowing nothing about phonetics, but between the teacher and the text, I now feel very competent. The activities really help you learn, and the CDs are surprisingly useful accompaniments. I can't sell this book back because it is absolutely filled with writing and highlighter, but I wouldn't sell it back even if I could. I'm actually going to keep it and probably end up referring to it because it is so handy. I would definitely recommend this text for teachers selecting a book for their phonetics classes. Probably the best textbook I've ever been assigned to use.

I am currently pursuing a career in Speech Language Pathology and recently finished taking a course in Phonetics and Articulation. This book was extremely helpful, clear, comprehensive and easily understood. I would highly recommend this for anyone who is seriously considering a profession in the field of speech. Even if this is not a required text for your class, which in my case it was, it is worth the money to buy this book and save it as a reference and material that you can supplement for whatever you may be learning! It contains a lot of practice, and in more expensive additions you can receive a CD which has prerecorded utterances that have homework/assignments in which you transcribe these different utterances (usually people with accents or language influenced English etc.) I may sound repetitive but really this is an amazing book!

This one is an overwhelming book for sounds in English. I will have to review it. It demonstrates that there is no perfect English. Even natives have a lot of problems for pronunciations. How about foreigners! When a language does not follow its alphabet sounds, like Spanish and French how could it be easy for foreigners to know? I will have to review everything when time permits. But the book by itself is interesting for its content.

helping me get educated.

This book is not a difficult read at all it is very clear and precise all the way through. The arrangement of the book makes sense. It will benefit you to read it from start to finish. Be sure to follow all of the suggestions. Do the exercise assignments as you go and the chapters review too. Lastly, if you are taking a Phonetics course see to it that you get your book on time or before hand.

I got my book weeks into the semester and I believe I did myself a favor by finally reading the book from the beginning. Enjoy Mrs M&M

Thanks L. E. Thomas for your review. I too thought the CD would come with the book. had it not been for the ISBNs that you posted, my wife would have been disappointed to open her book and not find the CD... like a child at Christmas, needing batteries. I did notice that no longer makes any claim that the CD is included, but it would be nice if they were more clear on the fact that the CD is sold separately. Although I would usually give 6 out of 5 stars, I was a little confused this time...

I am so glad I brought this book instead of renting. I used it for another classes to help with notes. Also I can see this coming in handy for grad school.

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